

A. G. A. Lousee

Verse de Responsorio 8: Soprano N: 5.

Andante Moderato *f*  $\text{G major}$   $\text{2/4}$  *ra pro pro pu lo in ter ve ni pro*

*ble ro in ter ce de pro de ro to fe mi ne o se - xus in ter*

*ce de pro de ro to fe mi ne o se - xus* *Lenti ant*

*om nes tu um pu va men qui cum que ce le brant tu am san tam con*

*cepti onem tu am san tam con cepti o - nem qui cum que*

*ce le brant tu am san tam con cepti onem con cepti onem*

*qui cum que ce le brant*

*tu am san tam con cepti onem*

*onem*

tuam sanctam concepti o - mem tuam sanctam concepti  
o - mem concepti o - mem

The image shows two staves of handwritten musical notation. The first staff begins with a treble clef and contains a series of notes and rests. Below it, the lyrics "tuam sanctam concepti o - mem tuam sanctam concepti" are written in cursive. The second staff continues the melody with notes and rests, ending with a double bar line and a repeat sign. Below the second staff, there are several empty staves.